

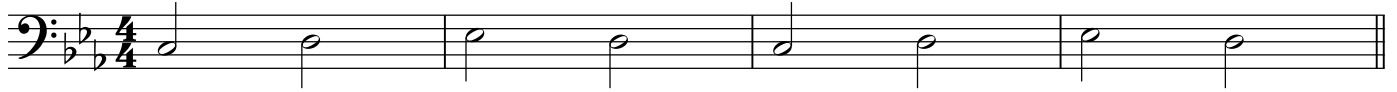
# ARABIAN RHAPSODY

Bass

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson



**A**



9



13



17



21

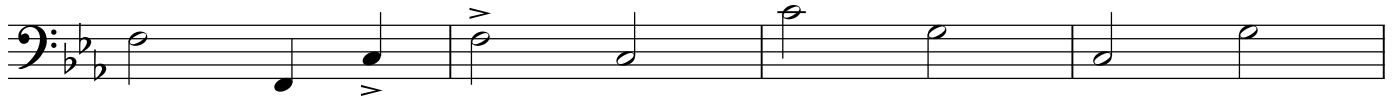
**B**



25



29



33



37



41



ARABIAN RHAPSODY

Bass

2

45

Musical staff with eighth notes and accents (>).

49

Musical staff with quarter notes and a dotted quarter note.

53

**C**

Musical staff with quarter notes.

57

**SOLOS**

**D**

B<sup>b</sup>m

Musical staff with slash marks indicating a solo section.

61

E<sup>b</sup>m

Musical staff with slash marks indicating a solo section.

65

F7

B<sup>b</sup>m

B<sup>b</sup>m

F7

Musical staff with slash marks indicating a solo section.

69

B<sup>b</sup>m

Musical staff with slash marks indicating a solo section.

73

E<sup>b</sup>m

Musical staff with slash marks indicating a solo section.

77

F7

**SOLOS**

B<sup>b</sup>m

B<sup>b</sup>m

F7

**LAST SOLO**

Musical staff with slash marks and a melodic phrase.

83

**E**

Musical staff with quarter notes.

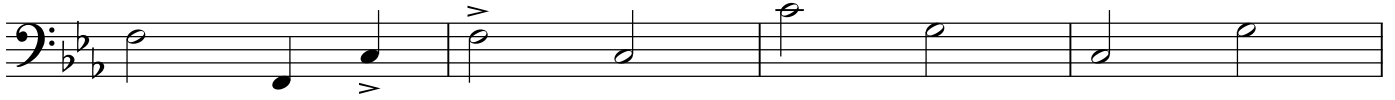
87

Musical staff with quarter notes.

# ARABIAN RHAPSODY

## Bass

91



95



99



103



107



111



115

**F**



119



123



127



131

**G**



135



*pp*