

ARABIAN RHAPSODY

Clarinet

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson

The musical score is written for Clarinet in 4/4 time, featuring an Oriental Jazz style. It consists of ten staves of music, each containing four measures. The key signature is one flat (B-flat). Measure 1 includes a 4-measure rest and a boxed 'A' section marker. Measures 9, 13, 17, 21, 25, 29, 33, 37, 43, and 47 contain various musical notations including notes, rests, and dynamic markings such as *mf*, *fz*, and *pp*. A 'LIP' marking is present above measure 33. The score concludes with a double bar line at the end of measure 48.

Clarinet

50

SOLOS

C 4

57

D Cm

61

Fm

65

G7 Cm Cm G7

69

Cm

73

Fm

77

SOLOS LAST SOLO

G7 Cm Cm G7

83

E F E7

(cornet)

87

Am D7

91

Gm Dm

ARABIAN RHAPSODY

Clarinet

3

95 **E7** **F7 E7 C7** **D^b7 C7**

99 **F** **E7**

103 **Am** **D7**

107 **Gm** **D7**

111 **G7** **C7** **AS IS**

115 **F** **LEAD**

119

123

127 **G** **4**

135

p