

ARABIAN RHAPSODY

Drums

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson

tom-tom

5 **A** tom-tom ad lib 4

9 8

13 12 cym

17 16 cym

21 **B** snare ad lib 4

25 8

29 12

33 r.s. c.b. w.b. c.b. 16 cym

37 snare ad lib 20

Detailed description: This is a drum score for 'Arabian Rhapsody' in 4/4 time. The score is divided into two main sections, A and B. Section A (measures 5-20) features a consistent tom-tom pattern of eighth notes on the snare line, with a bass drum pattern of quarter notes. Section B (measures 21-40) features a snare ad lib pattern of quarter notes on the snare line, with a bass drum pattern of quarter notes. The score includes various dynamics (accents, >) and articulations (cym, r.s., c.b., w.b.). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective staves. Measure numbers 4, 8, 12, 16, and 20 are indicated at the end of their respective staves. The score concludes with a wavy line indicating a fade-out.

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2

41 tom-tom 24 cym

45 tom-tom (as is) 28 cym

49 snare ad lib 32

53 **C** tom-tom ad lib 4

57 **D** SOLOS 22

79 SOLOS LAST SOLO tom-tom (as is) cym

83 **E** ENSEMBLE snare ad lib 4

87 c.b. 8 cym

91 12 cym

95 r.s. c.b. w.b. c.b. 16 cym

Detailed description: This is a drum score for 'Arabian Rhapsody'. It consists of ten staves of music. The first staff (measures 41-44) features a rhythmic pattern of eighth notes on a snare drum, with 'tom-tom' notes on the toms and a cymbal (cym) at the end. The second staff (measures 45-48) continues this pattern, labeled 'tom-tom (as is)'. The third staff (measures 49-52) is marked 'snare ad lib' and shows a more complex rhythmic pattern. The fourth staff (measures 53-56) is marked 'tom-tom ad lib' and shows a simple eighth-note pattern. The fifth staff (measures 57-78) is a 'SOLOS' section for the tom-tom, indicated by diagonal hatching. The sixth staff (measures 79-82) is another 'SOLOS' section, also hatched. The seventh staff (measures 83-86) is an 'ENSEMBLE' section marked 'snare ad lib'. The eighth staff (measures 87-90) features a cymbal (cym) and a cymbal bell (c.b.) pattern. The ninth staff (measures 91-94) continues the cym and c.b. pattern. The tenth staff (measures 95-100) includes various drum techniques: r.s. (right snare), c.b. (cymbal bell), w.b. (wood block), and cym (cymbal).

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Drums

99 *cym ad lib* 20

103 *tom-tom* 24 *cym*

107 *tom-tom (as is)* 28 *cym*

111 *snare ad lib* 32

115 **F** *tom-tom ad lib* 4

119 8 *cym*

123 12 *cym*

127 16 *cym*

131 **G** *tom-tom (as is)* 20

135 *cym*

pp