

ARABIAN RHAPSODY

Guitar

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson

4 **A** Cm Ab7 Cm G7+G7 Cm

9 Gm D7 Gm D7+D7 Gm

13 Fm Db7 Fm C7+C7 Fm

17 Cm Ab7 Cm G7+G7 Cm Bb7

21 **B** Eb D7

25 Gm C7

29 Fm Cm

33 D7 Eb7 D7 Bb7 B7 Bb7

37 Eb D7

41 Gm C7

Detailed description: The sheet music is for guitar in 4/4 time, featuring a sequence of chords and rhythmic patterns. The key signature has two flats (Bb and Eb). The music is divided into sections A and B. Section A starts at measure 4 and ends at measure 20. Section B starts at measure 21 and ends at measure 44. The chords are: Cm, Ab7, Cm, G7+G7, Cm (measures 4-8); Gm, D7, Gm, D7+D7, Gm (measures 9-13); Fm, Db7, Fm, C7+C7, Fm (measures 13-17); Cm, Ab7, Cm, G7+G7, Cm, Bb7 (measures 17-20); Eb, D7 (measures 21-24); Gm, C7 (measures 25-28); Fm, Cm (measures 29-32); D7, Eb7, D7, Bb7, B7, Bb7 (measures 33-36); Eb, D7 (measures 37-40); Gm, C7 (measures 41-44). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a style that suggests a specific rhythmic pattern, likely a 4-beat pattern, as indicated by the '4' at the beginning of the first staff. The chords are written above the staff, and the notes are represented by slashes on the staff lines.

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Guitar

2

45 Fm C7

49 F7 Bb7 Eb Eb F7 C 4

SOLOS

57 D Bbm

61 Ebm

65 F7 Bbm Bbm F7

69 Bbm

73 Ebm

SOLOS

LAST SOLO

77 F7 Bbm Bbm F7 Bbm F7 Bb7

83 E Eb D7

87 Gm C7

ARABIAN RHAPSODY

Guitar

3

91 Fm Cm

95 D7 Eb7 D7 Bb7 B7 Bb7

99 Eb D7

103 Gm C7

107 Fm C7

111 F7 Bb7 Eb Eb G7

115 F Cm Ab7 Cm G7+G7 Cm

119 Gm D7 Gm D7+D7 Gm

123 Fm Db7 Fm C7+C7 Fm

127 Cm Ab7 Cm G7+G7 Cm D7 Db7 G 8