

ARABIAN RHAPSODY

Guitar

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson

4 **A** Cm Ab7 Cm G7+G7 Cm

9 Gm D7 Gm D7+D7 Gm

13 Fm Db7 Fm C7+C7 Fm

17 Cm Ab7 Cm G7+G7 Cm Bb7

21 **B** Eb D7

25 Gm C7

29 Fm Cm

33 D7 Eb7 D7 Bb7 B7 Bb7

37 Eb D7

41 Gm C7

Detailed description: The sheet music is for guitar in 4/4 time, featuring a sequence of chords and rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into sections A and B. Section A starts at measure 4 and ends at measure 20. Section B starts at measure 21 and ends at measure 42. The chords are: Cm, Ab7, Cm, G7+G7, Cm (measures 4-8); Gm, D7, Gm, D7+D7, Gm (measures 9-13); Fm, Db7, Fm, C7+C7, Fm (measures 13-17); Cm, Ab7, Cm, G7+G7, Cm, Bb7 (measures 17-20); Eb, D7 (measures 21-25); Gm, C7 (measures 25-29); Fm, Cm (measures 29-33); D7, Eb7, D7, Bb7, B7, Bb7 (measures 33-37); Eb, D7 (measures 37-41); Gm, C7 (measures 41-42). The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music is written in a style that suggests a specific rhythmic pattern, indicated by the slanted lines on the staff.

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Guitar

2

45 Fm C7

49 F7 Bb7 Eb Eb F7 C 4

SOLOS

57 D Bbm

61 Ebm

65 F7 Bbm Bbm F7

69 Bbm

73 Ebm

SOLOS

LAST SOLO

77 F7 Bbm Bbm F7 Bbm F7 Bb7

83 E Eb D7

87 Gm C7

ARABIAN RHAPSODY

Guitar

3

91 Fm Cm

95 D7 Eb7 D7 Bb7 B7 Bb7

99 Eb D7

103 Gm C7

107 Fm C7

111 F7 Bb7 Eb Eb G7

115 F Cm Ab7 Cm G7+G7 Cm

119 Gm D7 Gm D7+D7 Gm

123 Fm Db7 Fm C7+C7 Fm

127 Cm Ab7 Cm G7+G7 Cm D7 Db7 G 8