

ARABIAN RHAPSODY

Piano

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter notes and rests.

5 **A** Cm Ab7 Cm G7+ G7 Cm

The second system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

9 Gm D7 Gm D7+ D7 Gm

The third system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

13 Fm Db7 Fm C7+ C7 Fm

The fourth system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

17 Cm Ab7 Cm G7+ G7 Cm Bb7

The fifth system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

21 **B** Eb D7

The sixth system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

25 Gm C7

The seventh system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

29 Fm Cm

The eighth system of music consists of a single bass staff with a key signature of three flats and a 4/4 time signature. It contains a bass line with quarter notes and rests, corresponding to the chord changes indicated above.

ARABIAN RHAPSODY

Piano

2

33 **D⁷** **E^b7** **D⁷** **B^b7** **C^b7** **B^b7**

37 **E^b** **D⁷**

41 **Gm** **C⁷**

45 **Fm** **C⁷**

49 **F⁷** **B^b7** **E^b** **E^b** **F⁷**

53 **C** **VAMP**

SOLOS

57 **D** **B^bm**

61 **E^bm**

65 **F⁷** **B^bm** **B^bm** **F⁷**


ARABIAN RHAPSODY

Piano

69 $B^b m$




73 $E^b m$

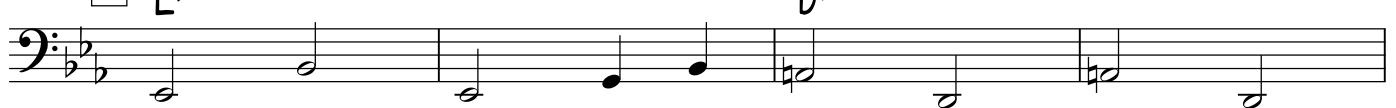


77 F^7


SOLOS $B^b m$ $B^b m$ F^7 | LAST SOLO $B^b m$ F^7 $B^b 7$



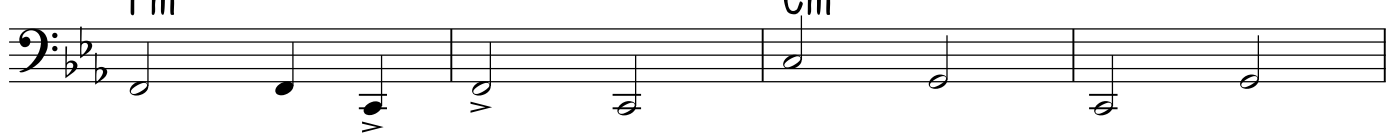
83 E^b D^7




87 Gm C^7



91 Fm Cm




95 D^7 $E^b 7$ D^7 $B^b 7$ $C^b 7$ $B^b 7$



99 E^b D^7



103 Gm C^7



ARABIAN RHAPSODY

Piano

4

107 Fm C7

111 F7 Bb7 Eb Eb G7

115 [F] Cm Ab7 Cm G7+ G7 Cm

119 Gm D7 Gm D7+ D7 Gm

123 Fm Db7 Fm C7+ C7 Fm

127 Cm Ab7 Cm G7+G7 Cm D7 Db7

131 [G] (no chord)

135