

52

# NIGHT TRAIN

Arranged by  
DICK RHODES

**Fox-Trot**

By OSCAR WASHINGTON,  
LEWIS C. SIMPKINS and  
JIMMY FORREST

**Bass**

*Medium Blues*

*Solo*

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of 16 staves of music. The first staff begins with a *f* dynamic and contains four triplet eighth notes. The second staff starts with a circled 'A' and a *mf* dynamic. The third staff includes a circled 'B' and a triplet eighth note. The fourth staff begins with a circled 'C' and a *f* dynamic, followed by six triplet eighth notes. The fifth staff starts with a *mf* dynamic. The sixth staff features a circled 'D' and a *mf* dynamic. The seventh staff begins with a circled 'E' and a *f* dynamic, followed by two triplet eighth notes. The eighth staff starts with a *mf* dynamic and contains four triplet eighth notes. The final staff concludes with a *ff* dynamic and three accents (^) over the notes.

Copyright 1952 by PAMLEE MUSIC COMPANY, Chicago, Ill.  
 Arrangement copyright 1955 by PAMLEE MUSIC COMPANY. Used by permission  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved