

52 Arranged by
DICK RHODES

NIGHT TRAIN

52

Medium Blues Fox-Trot

By OSCAR WASHINGTON,
LEWIS C. SIMPKINS and
JIMMY FORREST

Drums Small Tom-Tom or Bongo

The musical score is written for drums on a single staff in 4/4 time. It consists of several systems of notation. The first system begins with a bass clef and a 4/4 time signature. The music is primarily composed of eighth-note triplets, often beamed together. Dynamics include *mf*, *f*, and *ff*. Section markers A, B, C, D, and E are circled and placed at the beginning of their respective sections. The score concludes with a double bar line and a *ff* dynamic marking. There are some handwritten annotations: 'R.S.' and 'Gym.' with arrows pointing to specific notes in the final system.

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