

# A NIGHT IN TUNESIA

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Dizzy Gillespie

The musical score is written for bass and treble clefs. The bass clef staff (bottom) contains the main melody, while the treble clef staff (top) contains a counter-melody or accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into sections A and B. Section A starts at the beginning and ends with a double bar line. Section B starts after a double bar line and ends with a double bar line. The score includes various chords and musical notations such as triplets, slurs, and dynamic markings.

**Chords:** Eb7, D-7, Eb7, D-7, Eb7, D-, Eb7, D-, Eb7, D-, E-7b5, A7b9, D-, A-7b5, D7b9, G-, G-7, C7, G-7b5, C7b9, F6, E-7b5, A7b9, D-, E-7b5, Eb7#11, D-, G7#11, G-(A7), G-7, Gb7#9, F#7, E-7b5, A7b9.

**Section A:** Eb7, D-7, Eb7, D-7, Eb7, D-, Eb7, D-.

**Section B:** Eb7, D-, E-7b5, A7b9, D-, A-7b5, D7b9, G-, G-7, C7, G-7b5, C7b9, F6, E-7b5, A7b9, D-, E-7b5, Eb7#11, D-, G7#11, G-(A7), G-7, Gb7#9, F#7, E-7b5, A7b9.

**Other markings:** D.S. al C.