

DRUMS

Jazz at Lincoln Center Library – Essentially Ellington

SUCH SWEET THUNDER

from "Such Sweet Thunder"

Composed by Duke Ellington
and Billy Strayhorn

Transcribed by David Berger

Medium swing ♩ = 99

The drum score consists of seven staves. The first six staves are for the drum set, each starting with a 'mf (rim knock)' instruction. The notation includes various rhythmic patterns with 'x' marks above notes to indicate rim hits. Each of these six staves ends with a double bar line and a '2' above it, indicating a two-measure repeat. The seventh staff is for Saxophones, labeled 'B (Saxes)', and contains a rhythmic pattern with a '(4)' above it, indicating a four-measure repeat. The notation for the saxophone part includes notes and rests.

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C

(Tpt. 4)

Musical staff for Tpt. 4, measures 1-5. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A four-measure repeat sign (4) is placed above the staff, and a fermata is placed over the final measure.

Musical staff for Tpt. 4, measures 6-10. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A four-measure repeat sign (4) is placed above the staff, and a fermata is placed over the final measure.

Musical staff for Tpt. 4, measures 11-15. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Dynamics markings include *ff* at the start, *tutti* above the first measure, *Cr* above the eighth measure, *Ride* above the thirteenth measure, and *p* at the end. There are also accents (>) over several notes.

D

(Saxes/Tbn. 3)

Musical staff for Saxes/Tbn. 3, measures 1-5. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A two-measure repeat sign (2) is placed above the staff.

Musical staff for Saxes/Tbn. 3, measures 6-10. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A two-measure repeat sign (2) is placed above the staff.

Musical staff for Saxes/Tbn. 3, measures 11-15. The staff shows a rhythmic pattern of eighth notes with stems pointing down. The final measure contains four triplet markings (3) over groups of eighth notes.

E

Musical staff for Saxes/Tbn. 3, measures 16-20. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *mf* is at the start, and a two-measure repeat sign (2) is at the end.

Musical staff for Saxes/Tbn. 3, measures 21-25. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A two-measure repeat sign (2) is placed above the staff.

Musical staff for Saxes/Tbn. 3, measures 26-30. The staff shows a rhythmic pattern of eighth notes with stems pointing down. A fermata is placed over the final measure.