

REED 2
Alto Sax

Jazz at Lincoln Center Library – Essentially Ellington
SUCH SWEET THUNDER
from "Such Sweet Thunder"

Composed by Duke Ellington
and Billy Strayhorn
Transcribed by David Berger

Medium swing ♩ = 99

Alto Sax

The musical score is written for Alto Saxophone in the key of D major (three sharps) and 4/4 time. It begins with a dynamic marking of *mf*. The piece is in a medium swing tempo, indicated by a quarter note equal to 99 beats per minute. The score consists of several lines of music, including a section labeled 'A' and a section labeled 'B'. The 'A' section is marked with a square box containing the letter 'A'. The 'B' section is marked with a square box containing the letter 'B'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and dynamic markings like *f* (forte). There are also triplet markings (indicated by a '3' over a bracket) in the final line of the score.

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Even 8ths -----

C *mp*

2 *mf*

ff

D *p*

mf

E *mf*