

1ST ALTO

BIX-CORNET
BILL RANK-TBN
JIMMY DORSEY-CL
PAUL MERTZ-PNO
EDDIE LANG-GTR
CHAUNCEY MOREHOUSE-DR.

SINGIN' THE BLUES

AS RECORDED BY FRANK TRUMBAUER
+ HIS ORCH. 2/4/27

TRANSCRIBED BY
MIKE HENEBRY

(AS PLAYED BY FRANK TRUMBAUER)



Musical staff with notes and slurs. It features several triplet markings (3) over groups of notes.

Musical staff with notes and slurs. It includes a box labeled 'b' and another box labeled 'c' above the staff.

Musical staff with notes and slurs.

Musical staff with notes and slurs. It features a note with the number '8' written above it.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

2RD ALTO

SINGIN' THE BLUES

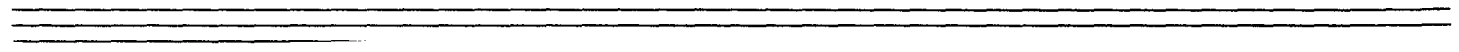
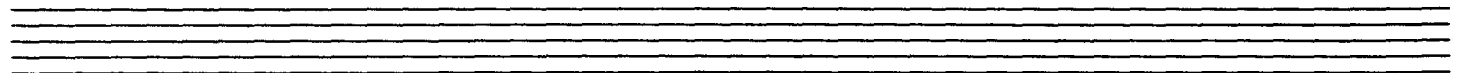
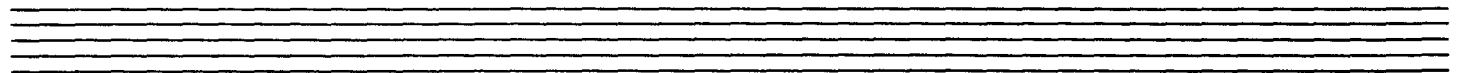
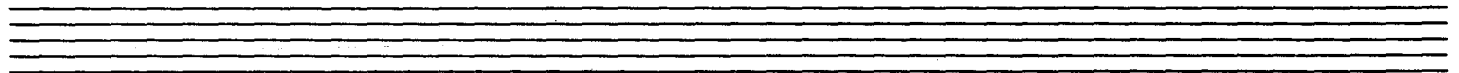
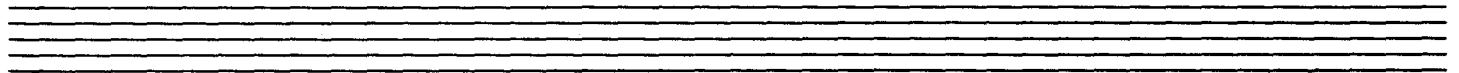
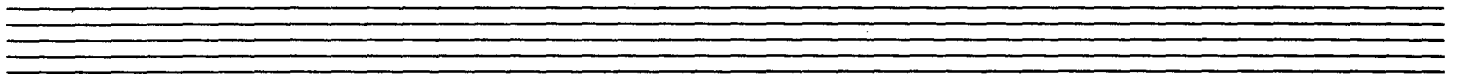
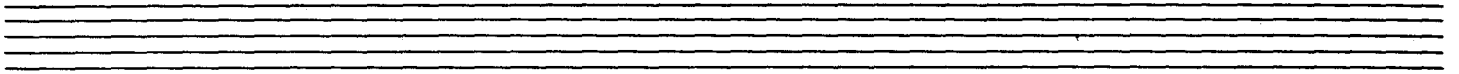
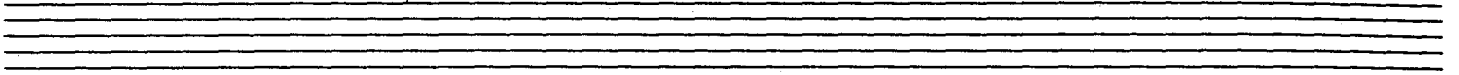
2/4/27

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MIKE HENEGBRY

(CLARINET) (AS PLAYED BY JIMMY DORSEY)

[A] 32 [B] 31 (CLAR)

(Solo)



CORNET

SINGIN' THE BLUES

2/4/27

TRANSCRIBED BY
MIKE HENEERY

(AS PLAYED BY BIX)

A 31 (Solo) B

Musical staff 1: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *pp* is placed at the end of the staff.

Musical staff 2: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A dynamic marking of *pp* is placed at the beginning of the staff.

Musical staff 3: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical staff 4: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest with a '7' above it. Below the staff, the text "(CLARINET)" is written. The rest of the staff contains eighth and quarter notes.

Musical staff 5: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth notes and a triplet of eighth notes.

Musical staff 6: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody includes eighth notes, a quarter note with an accent (>), and a whole rest with a '1' above it. Below the staff, the text "(GUITAR)" is written. The staff concludes with eighth notes and a dynamic marking of *rip >*.

Musical staff 7: A single staff of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TROMBONE

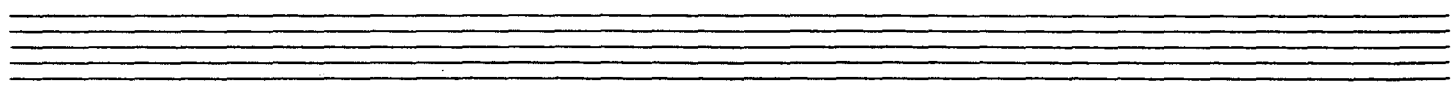
SINGIN' THE BLUES

2/4/27

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MIKE HENEERY

(AS PLAYED BY BILL RANK)

Handwritten musical score for Trombone. The score is in 2/4 time and consists of seven staves. The key signature has two flats (B-flat and E-flat). The piece is divided into sections A, B, and C. Section A is 4 measures long, Section B is 32 measures long, and Section C is 31 measures long. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and '7' (seventh). There are also some handwritten annotations like 'RANK' and a circled '1'.



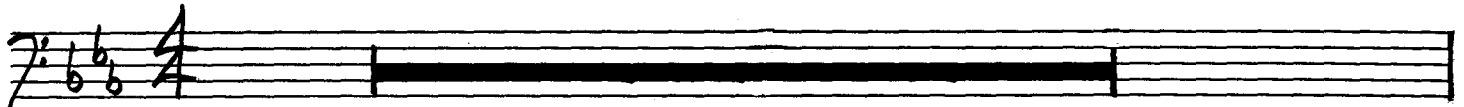
TUBA

SINGIN' THE BLUES

2/4/27

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4



A Fm7 Bb7 Bb+ Eb E° Fm7 Bb7 Eb Eb° Fm Eb

G7 C7 F7 C7 F7 Bb7 |

Fm7 Bb7 Eb Fm Bb7 Eb C#° C9 C#° C9 Fm C7 Fm

Ab A° Eb C7 F7 Bb7 Eb |

B Fm7 Bb7 Bb+ Eb Bb+ Eb Fm7 Bb7 Bb+ Eb D D6

G7 C7 F7 Bb7 |

Fm7 Bb7 Bb+ Eb Bb+ Eb C7 Fm C7 Fm C7 Fm

Ab A° Eb C7 F7 Bb7 Eb AbAbm Eb Eb+EbG

C Fm7 Bb7Bb+Eb E° Fm7 Bb7 Bb7 Eb

G7 C7 F7 Bb7 F7 Eb Eb+

Fm7 Bb7Bb+Eb C*° C7 Fm C7 Fm C7Fm

Ab A° Eb°1 Eb C7 F7 Bb7 Eb

GUITAR/PIANO

SINGIN' THE BLUES

2/4/27

TRANSCRIBED BY
MIKE HENEERY

(AS PLAYED BY EDDIE LANG ON GUITAR)
+ PAUL MERTZ ON PIANO

4

8 b^{\flat} b^{\flat} A

A Fm7 Bb7 Bb+ Eb E° Fm7 Bb7 Eb E° Fm Eb

G7 C7 F7 C7 F7 Bb7

Fm7 Bb7 Eb Fm Bb7 Eb C#° C9 C#° C9 Fm C7 Fm

Ab A° Eb C7 F7 Bb7 Eb

B Fm7 Bb7 Bb+ Eb Bb+ Eb Fm7 Bb7 Bb+ Eb D Db

G7 C7 F7 Bb7

Fm7 Bb7 Bb+ Eb Bb+ Eb C7 Fm C7 Fm C7 Fm

Ab A° Eb C7 F7 Bb7 Eb Ab Abm Eb Eb+EbG

Fm7 Bb7Bb+ Eb E° Fm7Bb7 Bb7 Eb

G7 C7 F7 Bb7 F7 Eb Eb+

Fm7 Bb7Bb+ Eb C#° C7 Fm C7 Fm C7 Fm

Ab A° Eb° Eb C7 F7 Bb7 Eb