

TRUMPET 2

Jazz at Lincoln Center Library - Essentially Ellington

# A NIGHT IN TUNISIA

Composed by Dizzy Gillespie

Transcribed and Edited by David Berger

Medium Latin  $\text{♩} = 155$   
8

A

First line of musical notation for section A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G#4. The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a quarter note G#4. The dynamic marking *mf* is placed below the second G#4 note.

Second line of musical notation for section A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G#4. The dynamic marking *f* is placed below the eighth measure. First and second endings are indicated by brackets and numbers 1 and 2.

Musical staff B. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G#4. The dynamic marking *mf* is placed below the eighth measure. First and second endings are indicated by brackets and numbers 3 and 4.

Musical staff C. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G#4.

First line of musical notation for section D. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G#4. The dynamic marking *f* is placed below the eighth measure.

Second line of musical notation for section D. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G#4.

Third line of musical notation for section D. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G#4.