

DRUMS

Jazz at Lincoln Center Library - Essentially Ellington

# WALKIN' AND SWINGIN'

Composed and Arranged  
by Mary Lou Williams

Transcribed and Edited by Ted Buehrer

Medium Swing ♩ = 178

Brushes - in 2

The drum notation is written on a single staff in 4/4 time. It consists of several systems of music, each with a four-measure phrase. The notation uses quarter notes and eighth notes on the top line of the staff to represent the snare drum, and 'x' marks on the bottom line to represent the bass drum. Dynamics include *p* (piano) and *f* (forte). Rehearsal marks A, B, C, and D are placed at the beginning of their respective systems. Measure rests are indicated by a double bar line with a slash and a vertical line. The piece concludes with a final four-measure phrase.