

WALKIN' AND SWINGIN'

Composed and Arranged
by Mary Lou Williams

Transcribed and Edited by Ted Buehrer

Medium Swing ♩ = 178

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Medium Swing with a quarter note equal to 178 beats per minute. The score consists of several staves of music, each with a specific chord progression indicated above the staff. The first staff begins with a *mf* dynamic marking. The score is divided into sections A, B, and C, each marked with a boxed letter in the top left corner of the staff. The chord progressions are as follows:

- Staff 1: A^b6, Fm7, B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7
- Staff 2: A^b6, Fm7, B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7
- Section A (Staff 3): A^b6, Fm7, B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7
- Staff 4: A^b6, Fm7, B^bm7, E^b7, A^b6, E^b7, A^b6
- Section B (Staff 5): E6, B7, E6, B7, E6, B7, E6, B7
- Staff 6: E6, E^b7, D^o, E^b7
- Section C (Staff 7): A^b6, Fm7, B^bm7, E^b7, A^b6, Fm7
- Staff 8: B^bm7, E^b7, A^b6, Fm7, B^bm7, E^b7, A^b6
- Staff 9: F^o, B^bm7, E^b7, A^b6